



Erasmus+ Policy Statement - International Strategy

The strategy of the Conservatoire royal de Liège will develop and include future measures to ensure the achievement of the next targets of the Erasmus+ programme 2021-2027: **modernisation and internationalisation**. Our goal is to be a centre of knowledge, expertise and learning, bring talented people into innovative environments and act as the centre of a knowledge network of our region.

Nowadays, our school has considerably increased its participation on Erasmus+ activities. Following the 2014-2020 charter of the Erasmus+ policies, we expect to increase with this new charter our participation in student and teaching mobilities; developing and promoting more training mobilities for staff. We expect to increase Erasmus+ mobilities in the following years **focusing on the benefits** of music and theatre professional integration for our students.

As member of the *Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen* (AEC) our institution is part of this cultural and educational network providing a range of platforms for the exchange of experiences and ideas between member institutions and for the identification and sharing of best practice in European Higher Music Education.

The Conservatoire royal de Liège is committed to respect and achieve the objectives promoted by the Erasmus+ programme:

- increase cooperation with partners in other countries in the framework of a clear strategy for internationalisation ;
- promote and support student and staff mobility, especially for individuals with fewer opportunities, and further develop non-discrimination policies ;
- pursue a clear policy towards the development of integrated, transnational teaching activities ;
- recognise the importance of, and provide visibility to, the results achieved by staff members engaged in individual mobility or in cooperation projects with strategic partners ;
- take into account the results of internal monitoring of European and international mobility and cooperation activities to date, thus further improving our international performance ;
- develop eco-friendly actions related with the organization, travel and philosophy of our Erasmus+ activities, for example by promoting online platforms to coordinate the activities ;
- assure the technological quality of our activities as part of the modernisation strategy for the school.

According to our philosophy, we confirm we want to be a continuing education centre and an open learning centre for our region. It is important for us to promote study exchanges and placements for students in personal and professional mindset development, through the comparison with different cultures, teaching and learning experiences, promoting the traineeship mobilities for our students in order to help them to integrate in the arts professional European environment. Partner enterprises for traineeships are chosen for the possibility they give to link curricula to labour market needs. Our most successful partnerships are established with professional orchestras, theatres companies and art creation institutions around Europe.

Partner institutions for study are chosen taking into account the high quality level of educational offer, curricula degrees, teaching staff, international policy, geographical area in relation to cultural and



educational traditions. Partner institutions for traineeship are chosen taking into account the effect and impulse these institutions could give to our students in their artistic professional future. Besides partner institutions for teaching and training purposes are chosen developing good practices and relations between our teaching staff and those from the destination institutions. We consider our pedagogical team as one of the most important representations of the international relations of our school. In the past years, our current master students have increased thanks to the Erasmus+ teaching mobilities to other institutions.

Policies relating to international relations will primarily aim at creating mobilities of students, teachers and other staff, through periods of study, training and intensive programmes, multilateral projects for the development of curricula, the modernisation of higher education and the support of networks. Our institution also aims at creating joint degrees and promoting the interdisciplinary potential of the arts in our school philosophy giving the chance to students to become complete artists in the future. Priority will be given to mobility activities that lead to the production of new teaching material and to mobility activities that will be used to consolidate and expand relationships between the institutions and to prepare for future cooperation projects. We believe the international mobility of students, researchers and staff, as well as the growing internationalisation, have a strong impact on quality. Incoming teachers and students are also a huge value for our institutions bringing and sharing different ways of artistic creation which enrich the quality of our curriculum and activities.

Artistic production activities represent an important moment to exchange experiences among teachers in mobility, and are the most significant aspects of innovation to enhance new teaching contents, the main aims of the exchange programmes between institutions of different countries. Priority will be given to activities that involve all teachers, students and former mobility students like young graduates.